

Julius von Lorentz

Julius von Lorentz is a German composer, performer and producer working across different media. His works oscillate between mechanically human and sensually technical sounds, challenging clichés and shifting the boundaries of what 'contemporary art music' means. Therefore, his music has been described by the LEIPZIGSTIFTUNG-Jury 2025 as „equally vital and reflective and thought-provoking in the most beautiful way". In addition to the LEIPZIGSTIFTUNG award, Julius von Lorentz received the special prize at the Fanny Mendelssohn Composition Competition (2024), the Orkest de Ereprijs Commission Prize at YCM Apeldoorn (2024) and first prize at the international 'New Music Generation' composition competition in Astana (2023).

Julius is studying composition at Hochschule für Musik Carl Maria von Weber Dresden with Prof. Mark Andre, Prof. em. Franz Martin Olbrisch, Prof. Stefan Prins, Prof. em. Manos Tsangaris and Julio Zúñiga as well as music theory with Prof. Robert Rabenalt. Previously he was PreCollege student of composition with Prof. Sidney Corbett at Hochschule für Musik und Darstellende Kunst Mannheim.

His works have been performed by the Arditti Quartet, Ensemble Musikfabrik, Orkest de Ereprijs, Sinfonietta Dresden, Tempus Konnex, Continuum XXI, MCME and by singers from Neue Vocalsolisten Stuttgart and Auditiv Vokal at festivals including wien modern, moers festival, .abeceda Contemporary Music Festival, next generation_X Karlsruhe, IMPULS Saxony-Anhalt and Frequenz_ Kiel.

In 2022, Julius von Lorentz was Artist in Residence at the Künstlerhaus Schloss Wiepersdorf, sponsored by JMD. Since 2023, he has been a scholarship holder of the Studienstiftung des Deutschen Volkes. He was also invited to be composer-in-residence at Bled Contemporary Music Week 2025 and festival IZIS in Koper, Slovenia.

The SWR Symphonieorchester will be performing the world première of his orchestral work „alter“ in March 2026.